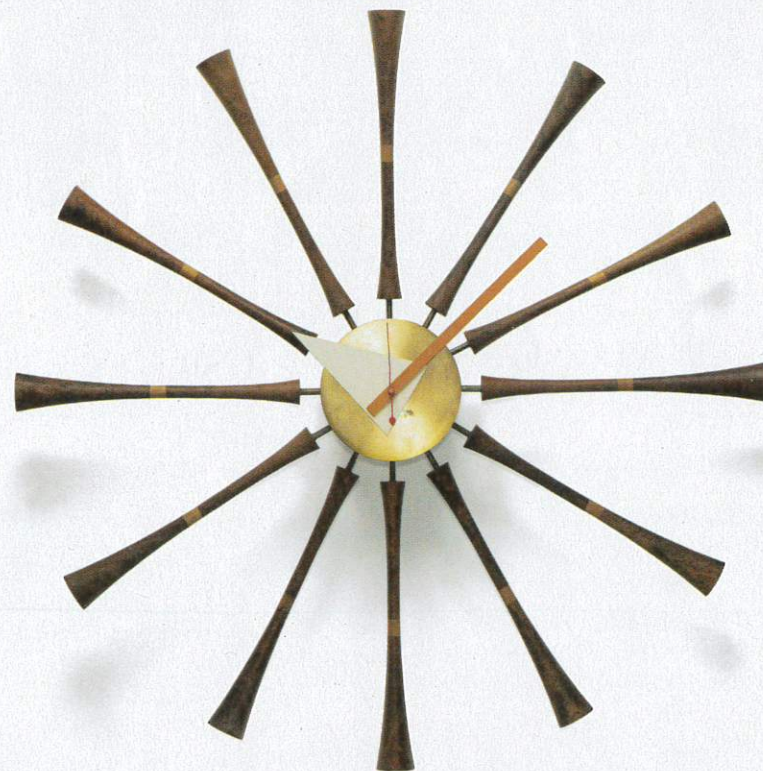


## ART A SURREAL PHOTO EXHIBIT

**MERYL MCMASTER: BLOODLINE**  
McMichael Canadian Art Collection,  
Kleinburg, Ontario  
February 4 to May 28

THE CANADIAN large-scale photographer Meryl McMaster explores the history and artistry of her nēhiyaw (Plains Cree), British and Dutch ancestry within snowy, sun-drenched landscapes. She's also known for using elaborate, playful props and costumes: in "Wind Play," for example (pictured), McMaster wears a fringey suit that she painstakingly sewed from 5,000 deflated balloons. It's one of 39 older works and 11 debut pieces at the McMichael gallery's retrospective, alongside a commemorative book that includes an in-depth interview with the artist and co-curator, plus a foreword by Buffy Sainte-Marie.



## ART A FEMINIST DESIGN SHOWCASE

**PARALL(ELLES): A HISTORY  
OF WOMEN IN DESIGN**  
Montreal Museum of Fine Arts  
February 18 to May 28

AMONG THE TREASURES on display at this exhibit are a Tiffany lamp by Clara Driscoll, a 1950s wall clock by Lucia DeRespinis and—the headliner—the Fancy Free Corvette, an olive-green convertible designed by Ruth Glennie, one of GM's "Damsels in Design," who were charged with creating a ladies' car. The show examines women's monumental contributions to the world of design as well as the personal and political challenges these artists faced in order to create. Look out for some delightful details: the Corvette, for example, has a dedicated compartment to safely secure your purse while you cruise around with the top down.

McMaster courtesy of Meryl McMaster, Stephen Bulger Gallery and Pierre-François Ouellette art contemporain, © Meryl McMaster, Parall(elles) by Denis Farley

Plan B by Danny G. Tallon; The Last of Us courtesy of HBO; Hamilton by Joan Marcus

## TELEVISION A TIME-TRAVELLING ROMANCE

**PLAN B**  
CBC

February 27

FOLLOWING THE SUCCESS of the 2017 French version on Ici Radio-Canada Télé, the Canadian psychological drama series *Plan B* premieres en anglais this month. Patrick J. Adams—best known as Meghan Markle's onscreen *Suits* husband—stars as Philip, a dysfunctional workaholic given the chance to travel back in time to fix his messy life and messier marriage with his estranged wife, played by French-Canadian actress Karine Vanasse (the series also features Adams's real-life wife, *Pretty Little Liars* star Troian Bellisario). The six-episode series was filmed in Montreal and produced by Jean-François Asselin and Jacques Drolet, the same brains behind the much-loved original.



## TELEVISION A DYSTOPIAN ADVENTURE

**THE LAST OF US**

Crave

January 15

THE AWARD-WINNING video game *The Last of Us* has morphed into a TV show of epic—even by HBO standards—proportions. The behemoth drama, shot in Alberta and set in a pandemic-stricken dystopia, brought \$200 million to the province's economy last year when the cast infiltrated the streets of Calgary (as fungus-mutated humans, no less). *Game of Thrones* alumni Pedro Pascal and Bella Ramsey reunite in the series, which follows a rough and scruffy smuggler who's tasked with transporting a damaged teenager out of the quarantine zone. Anyone who hasn't had enough quarantine adventures in real life can virtually explore the Alberta set for keen viewers to explore.



## STAGE A LONG-AWAITED MUSICAL

**HAMILTON**

Princess of Wales Theatre, Toronto

February 22 to June 11

BACK IN MARCH OF 2020, nearly 200,000 Canadian theatre buffs were crushed when the pandemic's arrival abruptly shut down *Hamilton*'s three-and-a-half-month run after just four weeks. Nearly three long years later, patient fans will finally be rewarded when the hip-hop history of revolutionary founding father Alexander Hamilton returns to the Princess of Wales Theatre. The show broke records at the 2016 Tony Awards, taking home 11 wins, and won a Pulitzer Prize in Drama. Toronto's run stars DeAundre' Woods in Lin-Manuel Miranda's top-billing, titular role.